
CH.1 QUESTIONS

At some point, every body will construct something from prepared components...it's what we do. This could be in a garage (for working on your home or car), a kitchen, or in this case, an art studio. Whatever the space you're working in, the questions for Ch.1 is really meant to get you thinking about an efficient space to manufacture in...no matter what material you're dealing with.

1. What makes up a bare minimum serviceable work are? (1 point)

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2. What should you consider when planning the layout of your studio? (1 point)

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3. List & describe the different types of lighting you should have in any type of studio. (4 points)

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4. What is a key factor to consider when choosing the location any studio work shop? (1 point)

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5. What are the three reasons for good air quality in a shop environment, especially a ceramic studio? (3 points)

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6. Why is ambiance important in designing a workspace, and what are some considerations? (1 point)

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7. List and articulate safety considerations when design a proper studio. (1 point)

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8. Summarize the section, "Studio Tables". Why are proper studio tables important? (1 point)

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9. What type of storage is ideal for glazes? What should you make a habit of? (2 points)

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