

GEORGES SEURAT

Materials | Georges-Pierre Seurat Facts

MATERIALS

- White cardstock
- Pencil
- Acrylic Paint
- Paint Palette
- Q-tips

SEURAT FACTS

- Born: 12-2-1859, France
- Best known for Pointillism:
 - Tiny dots of color to render images. When dots are closer together they appear darker and lighter when farther apart (stippling)
 - When dots of different colors are next to each other, they blend to "form" a different color. Viewers' eye would blend colors that were overlapping and adjacent to each other



INSTRUCTIONS

- Students choose what they would like to paint. Keep it simple: rainbow, leaf, flower, etc.
- Draw the image light so you don't have dark lines detracting for your colors
- Use one Q-tip per color
 - Dip Q-tip into paint and dot in cluster, one color at a time
 - Use two shades per color. Use white to make a **tint** of that color
- Do not overlay or overwork colors or they'll get "muddy" and lose their clarity.
- Work from the inside and move out.
 - Paint the image first and the background second.