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CERAMICS 4

COURSE SYLLABUS AND CLASSROOM POLICIES



The New C's of Success

Don't forget the Original 3 C's

1. Conceptual (art): art designed to present an idea rather than to be appreciated for its creative skill or beauty
2. Competence: the ability to do something well, higher than the required standard.

Clean.It.Up.

WHAT TO EXPECT

Because of the high prices of perishable materials such as clay, glaze, tools, etc., students are asked to pay a material fee donation of \$40.00 for the year. This donation will provide sufficient access to supplies for the projects.

This advanced course allows students to develop and refine skills in ceramic construction. Students will create ceramic forms using hand building methods and the potter's wheel. An emphasis is placed on students developing a personal aesthetic and submitting their work into regional art shows. Students will meet course goals in creative expression, artistic perception, aesthetic valuing, and historical and cultural context. Students are required to maintain a portfolio sketch-notebook (with slides) of their projects and assignments. A formal written critique is required of all Ceramic 3 students.

You will also be expected to develop your ability to interpret concepts in the visual world through some writing and drawing. Just like last year, to be successful in this class, you have to know and follow my classroom expectations. After reading my expectations for classroom behavior carefully, you must sign this form as this will be your contract agreement.

Student's Signature:

Guardian's Signature:

Classroom Policy & Expectations

Please do not choose to break the rules!

1. Respect others and their projects.
 2. Appropriate high school behavior only.
 3. Keep your hands off others students' projects.
 4. Respect classroom furniture, equipment and supplies.
 5. No clay throwing!!
- Verbal warning
 - Discipline letter
 - Lunch detention
 - Referral
 - I will expedite consequences when necessary.