

MUD TO MUSIC

Whistles | Drums | Rain-sticks | Guitars

WHISTLES

The deceiving of them all as the smaller size is offset by the complexity of the mouthpiece. The size of the whistles should be at least 5"w x 10"h x 5"d

DRUMS

Though simple in construction, the size allows for a good deal of design and I expect there to be very little negative space. A chamois needs to be bought in order to finish the job.

RAIN-STICKS

Relatively fast to make the initial form, but the spikes and beads that have to be poured into the rain-stick can be a bit laborious

GUITAR

This instrument works best for those who know how to wheel throw believe it or not. Essentially, throw a large vase with relatively thin wall. Next, split the form down the center vertically and put a leather hard slab over the opening.

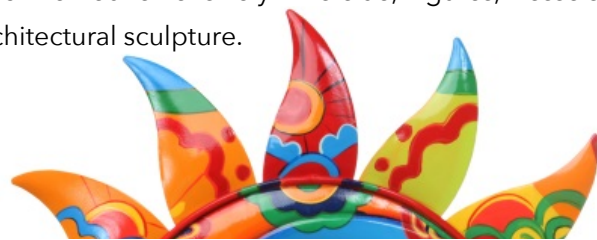


MESOAMERICAN SCULPTURE

Mesoamerican sculpture is typically quite stylized, with simplified, curvilinear shapes. As in traditions of sculpture throughout the world, human and animal figures are common, as are hybrid creatures. Humans are often depicted with elaborated headdresses and jewelry.

One of the principle forms of Mesoamerican sculpture is the stela: an upright stone slab carved in relief. Stelae were fashioned by many civilizations as religious and civic monuments, often displaying the portraits and deeds of deities or human rulers. stelae were common features of Mesoamerican plazas.

Mesoamerican sculpture culminated under the Maya, who worked extensively in stelae, figures, vessels, and architectural sculpture.



STANDARDS

- 2.1 Create original works of art of increasing complexity and skill that reflects their feeling/point of view
- 3.0 Understanding the historical contributions and cultural dimensions of the visual arts
- SL5 Strategic use of media in presentation to enhance understanding of findings, reasoning, evidence
- WHST2 Write Informative text, including the narration of historical events or technical processes.