

JURAKUDAI

3D Crop Circle | Dominance vs. Subordination | "See Me"

3D CROP CIRCLE

Call it what you like, but Crop Circles are simply great landscape art.....they are not evidence of most intelligent species in the universe visiting the most gullible. SO.....imagine, if you will, a 2D Crop Circle evolving into a 3D sculpture. That is your challenge: to sculpt a 3D crop circle

DOMINANCE & SUBORDINATION

In design, there are focal points as well as areas to draw attention to those focal points.....that is Dominance and Subordination. Your challenge is to challenge this idea. This could entail smooth & colorful vs. intricate & black

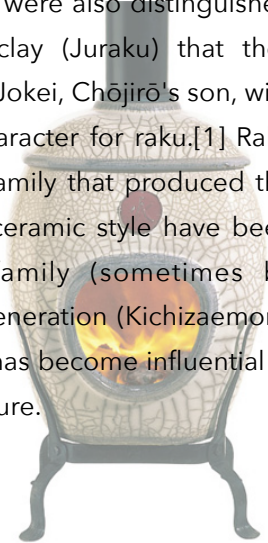
"SEE ME"

This where you are given 24 hours to come up with something brilliant . Make sure you're using the black, unglazed portion as part of the design an not just a tool for accentuating the colorful, glazed portions.



ENJOYMENT, COMFORT, EASE

In the 16th century, Sen Rikyū, the Japanese tea master, was involved with the construction of the Jurakudai and had a tile-maker, named Chōjirō, produce hand-moulded tea bowls for use in the wabi-styled tea ceremony that was Rikyū's ideal. The resulting tea bowls made by Chōjirō were initially referred to as "ima-yaki" ("contemporary ware") and were also distinguished as Juraku-yaki, from the red clay (Juraku) that they employed. Hideyoshi presented Jokei, Chōjirō's son, with a seal that bore the Chinese character for raku.[1] Raku then became the name of the family that produced the wares. Both the name and the ceramic style have been passed down through the family (sometimes by adoption) to the present 15th generation (Kichizaemon). The name and the style of ware has become influential in both Japanese culture and literature.



STANDARDS

- 2.1 Create original works of art of increasing complexity and skill that reflects their feeling/point of view
- 3.0 Understanding the historical contributions and cultural dimensions of the visual arts
- SL5 Strategic use of media in presentation to enhance understanding of findings, reasoning, evidence
- WHST2 Write Informative text, including the narration of historical events or technical processes.