Intermediate Ceramics July 29, 2014

THREE OF A KIND

Design | Theme | Galleries | COMMUNICATION!

DESIGN

The key principle of design here is "repetition". Employ this principle to bring multiple objects together by cross pollinating elements onto other pieces.

THEME

Expressions like i.e. ('id est'.....'in other words') or e.g. ('exempli gratia'.....; for example) come to play when it comes to communication through art. Consider how you would communicate your response to something through the repetition of art.....social, political, cultural, etc.

COMMUNICATION!

When done done correctly and efficiently, art, no matter the medium, can transcend language barriers and connect the world in ways that

GALLERIES

Brining it all together. This is where artist express their views.....communication of a theme cloaked in and design



THREE RELATED ITEMS

Confidence in numbers is the name of this game. This project will show your understanding of how to relate three items throughout their theme and/or their design. Create three items, either through their function or just esthetic and relate them together



STANDARDS

via design

2.1 Create original works of art of increasing complexity and skill that reflects their feeling/point of view 3.0 Understanding the historical contributions and cultural dimensions of the visual arts SL5 Strategic use of media in presentation to enhance understanding of findings, reasoning, evidence WHST2 Write Infomative text, including the narration of historical events or technical processes.