

WORKING WITH COLORED PENCILS

- **Thinking ahead - planning your colors**

- Choose all the areas that will require a certain color and fill them in - this will save time
- Move on to another shape and another color

- **You technique - filling in the space**

- Start at the top of what you're coloring
- Coloring carefully from left to right, create a band of that color
- Form another thick band of color beneath the first
- Keep repeating until the shape/image has been filled

- **Custom Color - layering**

- Using light to medium pressure, fill in the image with one color
- Using light to medium pressure, color over the first color
- Go back and forth between the two (or more) color until you have your desired color

- **Adding form - through Value**

- * By varying the pressure of a color (or multiple colors), you can add form (3D) to a shape/image.
- * Changing the pressure of a color is referred to as Value - the lightens and darkness of that color.
- Start with light pressure for the base color. Position your hand further from the tip of your pencil as it will be more difficult to push hard. Be thorough and avoid leaving white behind - no scribbling
- Think about how light wraps around an object - there will be shadows. For those areas, choose with the same color, of a different color, and press harder than you did with your base layer to achieve a darker value. To apply more pressure, position your hand closer to the tip of the pencil.