

Ceramic Vocabulary

Mr. Page
Vista Murrieta High School
Ceramics

- U **Greenware:** Any clay that has not been fired
 - U **Grog:** Small ceramic material added to clay body to reduce warping and add texture.
 - U **Pyrometric cones:** Small ceramic material formulated to melt at a specific temperature.
 - U **Plastic:** Clay that is wet and fresh out of the bag.
 - U **Wedging:** The act of kneading clay to expel air, to get rid of the lumps and make a homogenous material.
 - U **Leatherhard:** Clay that has some moisture remains—last chance to attach and add parts
 - U **Slip:** The suspension of clay in water used for attaching parts.
 - U **Bonedry:** Clay that is chalky dry and ready to be fired.
 - U **Bisquefire:** the first firing.
 - U **Bisqueware:** Clay that has been fired in the Bisquefire.
 - U **Underglaze:** Pigmented slip applied to Greenware.
 - U **Template:** A guide for shaping and molding clay.
 - U **Foot:** The base of pottery usually left unglazed.
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